

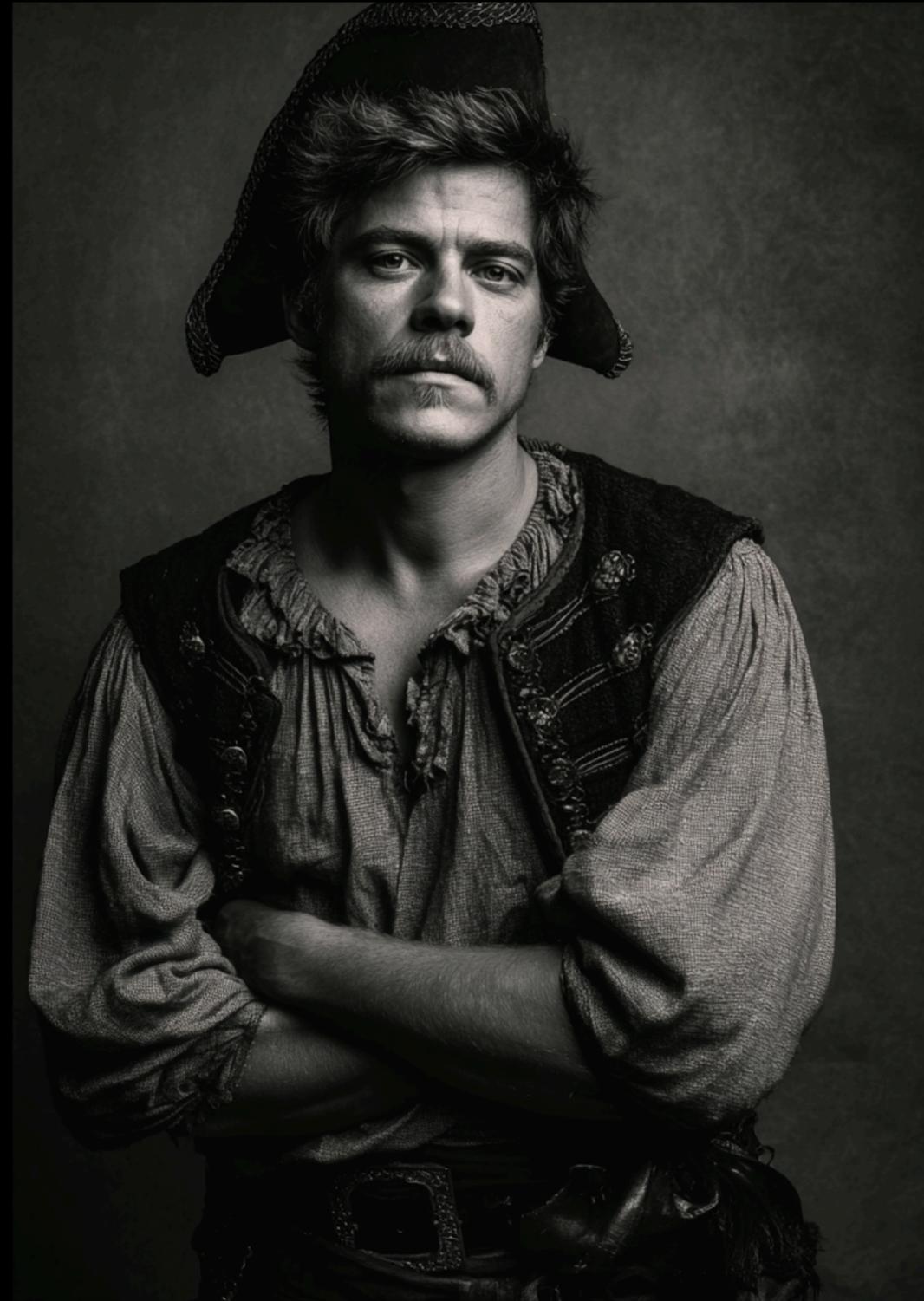
A person in a black wetsuit is riding a motorcycle through a desert. The person is holding a black snake in their right hand. The background is a vast, sandy desert landscape with some sparse vegetation. The overall tone is dramatic and mysterious.

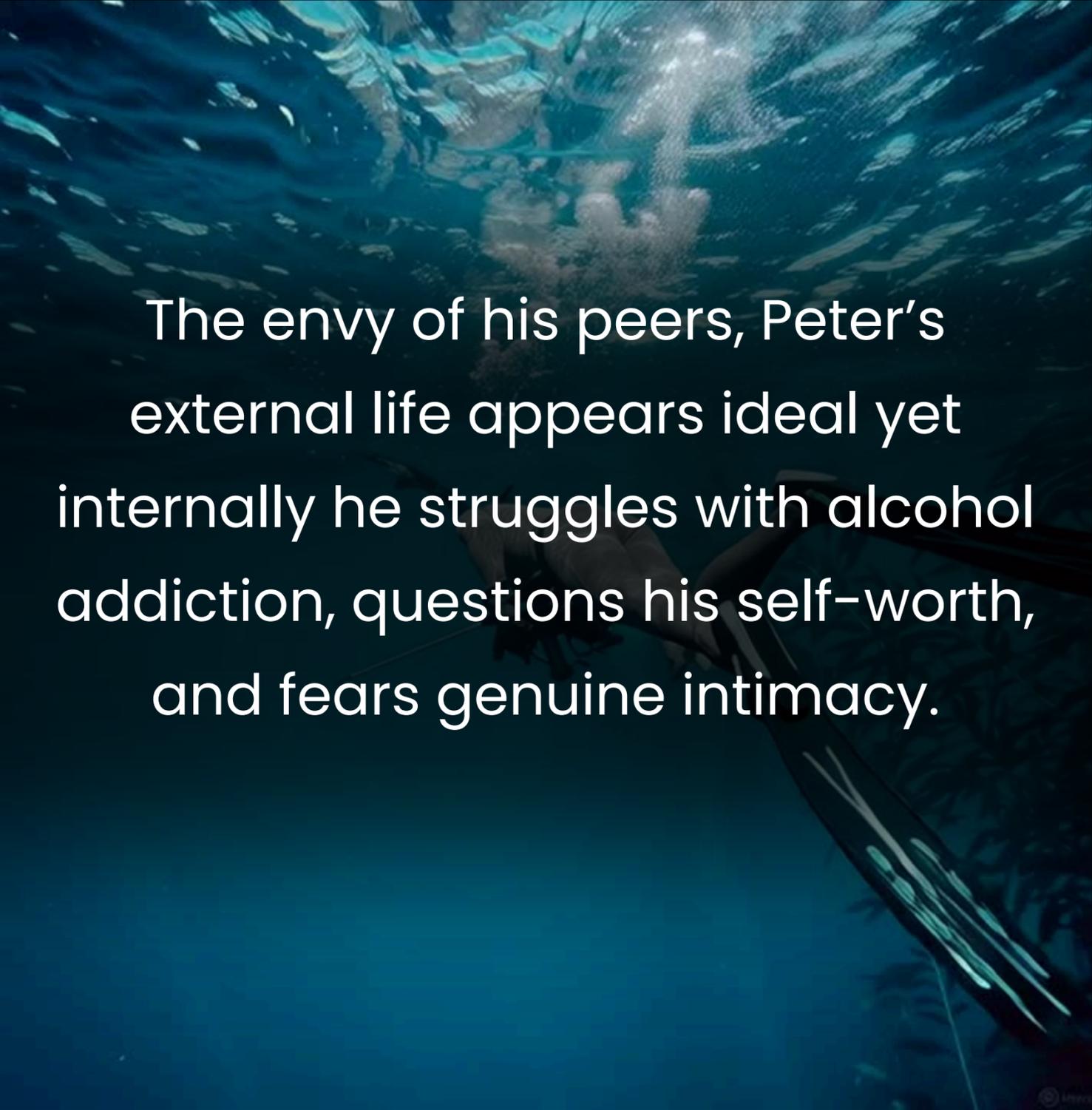
# PETER DAVIES

TV PILOT

Peter Davies is a modern day Peter Pan – a serious film actor and nomadic adventurer facing an existential crisis as he reaches 40.

Torn between his carefree lifestyle and the societal and social pressures from family and friends to grow up and settle down, will he seek a higher purpose and leave Neverland?



An underwater scene with a hand holding a glass, set against a blue background. The water is clear and blue, with light filtering through from above. A hand is visible, holding a glass, and the overall mood is contemplative and serene.

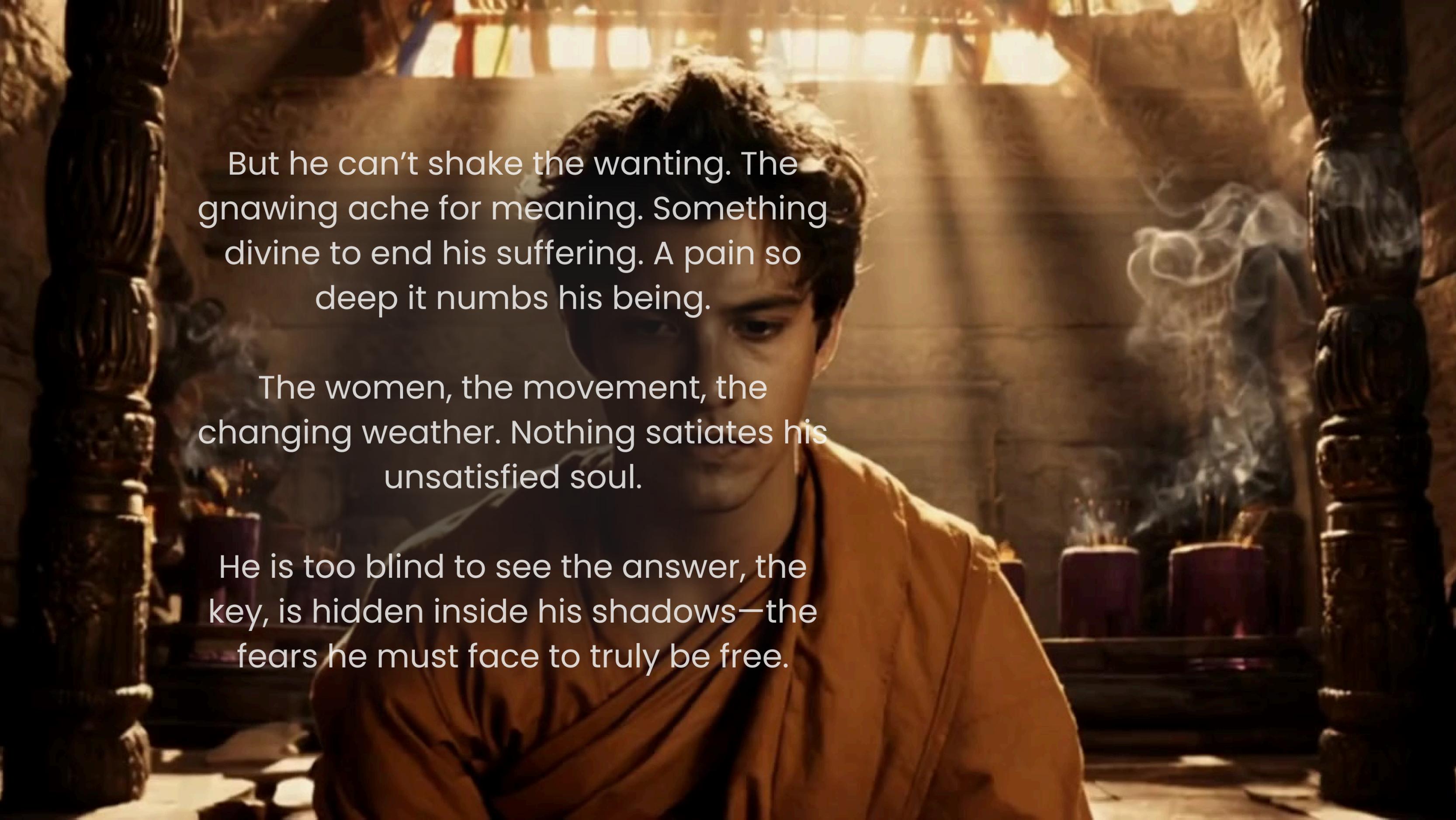
The envy of his peers, Peter's external life appears ideal yet internally he struggles with alcohol addiction, questions his self-worth, and fears genuine intimacy.





PETER'S MOTTO: HOME IS A HIGHWAY, AN  
OCEAN BREEZE, A WOMAN'S SKIN, AN  
ADVENTURE, SOMETHING NEW TO BEGIN.  
KEEP GOING. FASTER. BETTER. DIFFERENT.  
CONSTANT PLEASURE.



A young man with dark, wavy hair, wearing a brown robe, is seated in a dimly lit, ancient-style interior. He has a somber expression, looking slightly downward. The background features stone walls, a wooden railing, and several purple incense burners with smoke rising from them. The lighting is warm and golden, creating a contemplative atmosphere.

But he can't shake the wanting. The gnawing ache for meaning. Something divine to end his suffering. A pain so deep it numbs his being.

The women, the movement, the changing weather. Nothing satiates his unsatisfied soul.

He is too blind to see the answer, the key, is hidden inside his shadows—the fears he must face to truly be free.

Will a long-lost love exercise his demons?



Or will an unusual character  
release him from his pain and  
show him a path less traveled?



# PRIMARY CHARACTERS

## PETER DAVIES

(Peter Pan)

Peter Davies (38) is a Canadian actor living in the U.S. He is a drifter bouncing from one location to the next. A recovering alcoholic, he is desperate to overcome his shadows and find deeper connection and meaning.

## WENDY DARLING

Wendy (40) is a kindergarten teacher, writer, and single mother (Michael Darling) who has finally found her place in the world. When Peter enters her life again, she begins to question her fate.

## MORALES HOOK

(Captain Hook)

Morales (late 60s) is a Native American desert drifter living in a van. Peter meets him while hallucinating on peyote at a desert party. Morales helps Peter face his shadows.

## MARIANNE SOUTHERLAND

(Tinkerbell)

Marianne (50) is the owner of The Bent Mast, a local dive bar in San Diego. She met Peter when he was in his mid-20s at which time they had a brief affair. Peter visits her when he needs advice. Marianne is his first love.

# THE LOST BOYS

## DEVIN MONTAGUE

Devin (35) is a club promoter, psychedelics aficionado, and trust fund baby who convinces Peter to go on strange adventures that challenge his perceptions of himself and the world.

## ANDREW "INDY ANDY"

### SLIGHTLY

Andrew (37) is a motor-cross racer and stuntman who is often seen on extreme sports adventures with Peter. He has a penchant for anything fast and a weakness for destructive habits including unhealthy intimate relationships and associating himself with nefarious characters.

## PHILIP "PIP" FROST

Pip (46) is an Australian actor and one of Peter's closest friends. Like Peter, he lives a life of adventure. After two failed and childless marriages, Pip has resigned himself to life as a playboy, but underneath he is lonely and unhappy.

# THE DAVIES FAMILY

## ANN "ANNIE" ADAMS

Annie (35) is Peter's younger sister. She is married to accountant Max Adams and mother to twin boys, Lincoln and Duke. She provides a home for Peter to rest and regroup. Annie and Peter are close confidants.

## SARAH DAVIES

Sarah (mid-60s) is a Canadian artist and Peter's doting mother. She admires Peter, but her protective parenting encourages his childish behavior.

## BRYAN DAVIES

Brian (late 60s) is an eccentric retired Canadian investment banker and Peter's father. Peter has a complicated relationship with Bryan, who is disappointed in his son's choice to become an actor instead of taking over the family business, now run by Peter's childhood friend, John Chang.

# THE ADAMS FAMILY

## MAX ADAMS

Max (42) is Ann's husband and father to their twins. He is a pragmatic individual who values a predictable schedule and the suburban lifestyle he lives.

## LINCOLN ADAMS

Lincoln (6) is a precocious and daring child who is not afraid to take risks and loves exploring the outdoors. He represents the daring and risk-taking aspect of Peter's personality.

## DUKE ADAMS

Duke (6) is a nerdy bookworm who is fascinated by scientific and historical facts. He believes everything follows a set of rules and that everyone should follow suit and think like he does. He challenges Peter's perceptions, but also represents the stubborn and self-righteous side of Peter's personality.

# SEASON REGULARS

## MICHAEL DARLING

Michael (24) is Wendy's conservative gay son. Michael is a sharp and witty old soul who thinks he knows best. He helps Wendy navigate her life and is protective of her. Micheal runs a successful gaming company in Seattle with his boyfriend Sanjay.

## TATE TELLASON

Tate (45) is an indie filmmaker, clothing designer, motorcycle enthusiast, and one of Peter's closest friends. Peter is envious of Tate's lifestyle and marriage. Tate is wise and well-read. He offers Peter advice in an indirect and objective manner due to his concerns about judging Peter's choices.

## JOHN CHANG

John (39) is Peter's childhood friend and runs Bryan Davies' investment firm. Peter and John are like day and night. Peter resents his father for choosing John to run his firm despite Peter's lack of interest and education. He projects his issues with his father onto John.

## MARK RAMPLING

Mark (late-40s) is Peter's agent. He is a flamboyant opportunist who talks fast and means business. He introduces Peter to a variety of characters who challenge Peter's perceptions and career path as an actor.

## SANJAY KARDEEP

Sanjay (26) is Michael's business partner and live-in boyfriend. He struggles with his identity and faces challenges with his conservative and traditional Indian family.

# LOCATIONS



VENICE BEACH



MOAB DESERT



VANCOUVER ISLAND



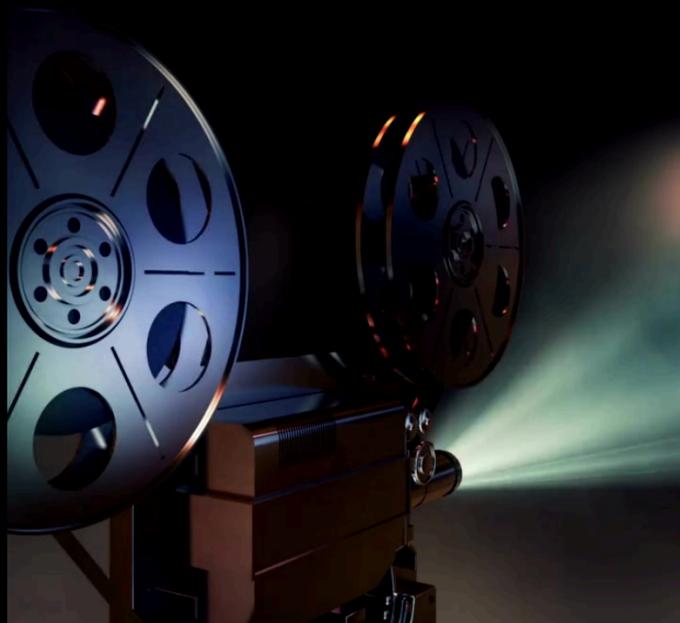
MEXICO



SEATTLE



SAN DIEGO



## FORMAT

Serialized Streaming



## GENRE

Action/Drama



## AUDIENCE

18+



## THEME

Salvation

# SCREENPLAY WRITTEN BY SARAH ANGELL



SARAH ANGELL IS A SCREENWRITER, 6X PUBLISHED POET, SMALL BUSINESS OWNER, AND FILM AND TELEVISION CREATOR.

NOTABLE PROJECTS INCLUDE: A HISTORICAL BIOPIC USING THE AMERICAN CIVIL WAR AS A BACKDROP, A BOOK ADAPTATION BASED ON A FAMOUS LOVE AFFAIR, AND AN AI-DRIVEN TV PILOT BASED ON THE ANCESTRAL HISTORY OF AN AMERICAN ICON.

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SCREENWRITER



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